

ASH BELGERI · SAXOPHONIST & COMPOSER

HARMATTAN

LIVE ELECTRO · 3 SAXOPHONES



Three breaths
One pulse
One man

PRIVATE SHOWCASE · 3 OCTOBER 2026

A modern music show, from Appel to Rituel, through a saxophone section played by one man.

Ash Belgeri writes danceable electronic compositions, arranged like an orchestral section: baritone, tenor, soprano. On stage he plays them himself, alone. He moves from one saxophone to the next, and the section builds up in plain sight.

Behind him, a screen. Video and light are written into the music, synchronised to the beat: each saxophone has its own colour.

The melodies come from the modal scales of East Africa. You hear breath, repetition, and dance.

The show is performed without a word. The set-up explains itself as you watch.

ALL AGES

No language barrier, no age barrier.

SELF-CONTAINED

Sound, light and screen brought in. It fits anywhere: stage, square, courtyard, waterfront.

EVENING

The full show from nightfall, or opening an electronic night.



Formats

01	02	03	04
Evening	Daytime	Opening	Meet the artist
The full show: sound, light and video. Indoors or outdoors, from nightfall.	The same music, without screen or light, for a daylight slot.	Opening an electronic night.	Ash Belgeri plays, presents the writing and the set-up, and answers questions. Cultural venues, libraries, schools.

On site

SPACE	3 m × 3 m is enough.	SOUND	Self-contained. In an equipped venue, two XLR lines to your PA.
CREW	One person. No crew needed.	TECHNICAL RIDER	harmattan.live/docs
SCREEN	Screen and projector brought in.		

BOOKING

contact@harmattan.live



CALL
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WATCH
The showcase



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